

Catalogue

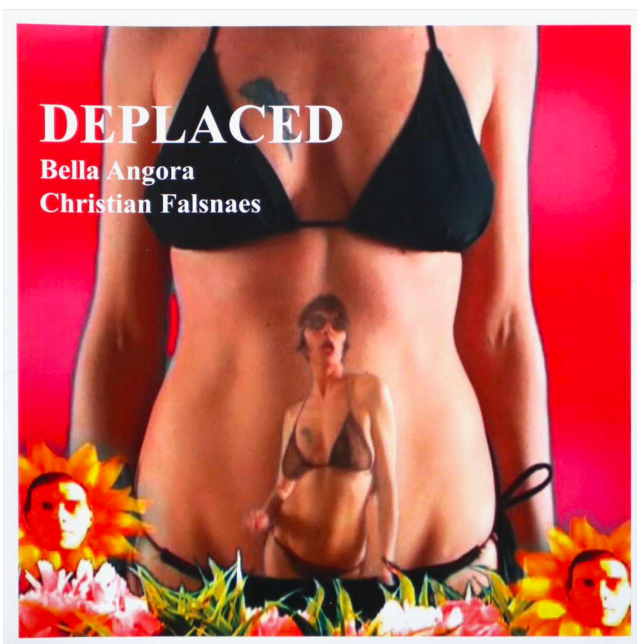
Deplaced

Bella Angora and Christian Falsnaes

This catalogue was produced in connection with *Deplaced*, a collaborative exhibition by **Bella Angora** and **Christian Falsnaes**, presented as part of *Stalke Out Of Space* in 2006.

Working across performance, video, and staged interaction, Angora and Falsnaes explore displacement as a physical, social, and mediated condition. Their collaboration is based on confrontation, repetition, and the negotiation of control between performer and audience, often challenging conventional roles and expectations within the exhibition space.

The catalogue brings together visual documentation from the project and reflects the experimental context in which the work was presented. Produced by Stalke Galleri, the publication situates *Deplaced* within a broader investigation of performative strategies and institutional frameworks active at the time.



Deplaced

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Text: Karlheinz Pichler

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The pages shown here are selected examples from the catalogue *Deplaced*.
The publication includes visual material and a bilingual text contribution by Karlheinz Pichler.

Presented for archival and research purposes.



"dePlaced", performance detail, 2006

"dePlaced"
March 25th - May 15th 2006
Stalke Galleri
Englerupvej 62, Kirke Sonnerup
4060 Kirke Saaby
Denmark
<http://stalke.dk>

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"Tarzan says: Damn I'm wet. Jane says: You stole my punchline!", 2003

"Wer sagt, dass Leben schwer sein muss?"

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"dePlaced"

Using a fundamental theme about "displacement" (here understood in relation to the position in social and meta-physical structures that every single human experiences), we developed a series of sound-, video- and corporal sequences that were turned into a performance. The interrelation between video and body is forming a central part of the piece. The video-works are either beamed on a wall or installed in sculptures, subsequently creating a frame for the performance. Thereupon situations emerge where we interact with the video and the audience. Several times we are appearing simultaneously on the video as well as in "real life" interacting with the media representation of ourselves. The videos and the performance are, among other things, supporting the assumption that experience of reality is perceived "relative" to media interpretation.

Generally, we are working on twisting the common perception of reality and the system of norms, patterns and social interaction that controls it. Through this, the object is to create a critique of values that are often presented as being objective true, and to produce an image of an utopic, but possible, universe where everyone are co-creating reality through open interaction and active positioning.

"dePlaced" is, more concrete, an attempt to visualize an often repressed feeling of being displaced in reality, in body, in gender and in the consisting system of patterns.

Bella Angora & Christian Falsnaes

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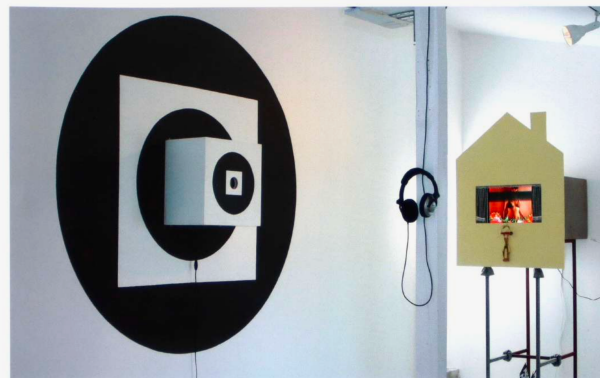
"dePlaced"

Eine fundamentale Thematik bezüglich "Deplaziertheit" verwendend (hier zu verstehen in Relation zur Positionierung jedes Individuums in sozialen und metaphysischen Strukturen), entwickelten wir eine Serie von Sound-, Video- und körperlichen Sequenzen, welche in ein Performancewerk verwandelt wurden. Das Zusammenspiel zwischen Video und Körper stellt hierbei einen zentralen Punkt der Werke dar. Die Videoarbeiten werden entweder auf eine Wand gebeamt oder in Skulpturen installiert, welche weiters einen bestimmten Rahmen für das Performancewerk schaffen. So entstehen Situationen wo wir mit dem Video und dem Publikum interagieren. Desöfteren erscheinen wir simultan in dem Video wie auch im "realen Leben" wo wir dann mit der Medien-Erscheinung unserer Personen interagieren. Die Videos und die Performance veranschaulichen dadurch unter anderem die Annahme, dass die Erfahrung von Realität "relativ" zur Medien-Interpretation erlebt wird.

Generell setzen wir uns in unserer Arbeit mit dem Erleben von Realität und dem System von Normen und Mustern sowie den sozialen Interaktionen, welche selbige kontrollieren auseinander. In diesem Sinne ist es uns ein Anliegen eine Kritik an Werten, welche oftmals als objektiv wahr präsentiert werden, anzubringen und somit ein Bild eines utopischen Universums zu kreieren, in welchem jede/r Einzelne seine eigene Realität durch offene Interaktion und aktive Positionierung mitgestaltet.

"dePlaced" ist - um konkreter zu werden - ein Versuch der Visualisierung einer oftmals als bedrückendes Gefühl erlebten Deplaziertheit in der Welt, im eigenen Körper, in der Geschlechterrolle sowie in bestehenden Mustern.

Bella Angora & Christian Falsnaes



"deplaced", installation view, 2006

"Inside, outside, Stop your own fight,
what you see is a projection."

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